

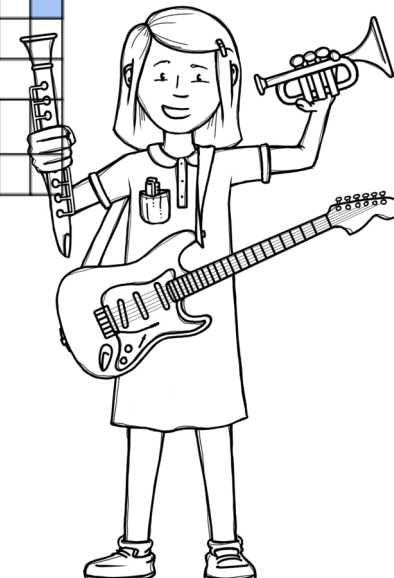
# Being a Musician

## NC Coverage and Progression within Curious City Enquiries

KS1	Y1					Y2					
use their voices expressively and creatively by singing songs and speaking chants and rhymes	Dark Blue									Dark Blue	Dark Blue
play tuned and untuned instruments musically			Dark Blue								
listen with concentration and understanding to a range of high-quality live and recorded music			Dark Blue							Dark Blue	
experiment with, create, select and combine sounds using the inter-related dimensions of music	Dark Blue		Dark Blue					Dark Blue			Dark Blue

KS2	Y3			Y4			Y5			Y6		
play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression		Dark Blue		Dark Blue					Dark Blue			Dark Blue
improvise and compose music for a range of purposes using the inter-related dimensions of music		Dark Blue			Dark Blue				Dark Blue			Dark Blue
listen with attention to detail and recall sounds with increasing aural memory		Dark Blue			Dark Blue				Dark Blue			Dark Blue
use and understand staff and other musical notations	To be taught discretely - not included within a specific enquiry											
appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians		Dark Blue			Dark Blue				Dark Blue		Dark Blue	
develop an understanding of the history of music	Dark Blue	Dark Blue			Dark Blue				Dark Blue			Dark Blue

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Light Blue indicates objectives are enhancing  
Dark Blue indicates objective as lead state of being